



LTR
VERY
BAUBLE

LTR Very Bauble: Styles, Sets & Values

Std.	Pipped	Lined	Solid1	Solid2	Name	Serif Value
HA0	HA1	HA2	HA3	HA4	SANS	0
HA0	HA1	HA2	HA3	HA4	SANS*	
HA0	HA1	HA2	HA3	HA4	CUT	125
HA0	HA1	HA2	HA3	HA4	INLINE	250
HA0	HA1	HA2	HA3	HA4	INLINE*	
HA0	HA1	HA2	HA3	HA4	SPLITS	375
HA0	HA1	HA2	HA3	HA4	TUSCAN	500
HA0	HA1	HA2	HA3	HA4	TUSCAN*	
HA0	HA1	HA2	HA3	HA4	THORNS	625
HA0	HA1	HA2	HA3	HA4	PIPS	750
HA0	HA1	HA2	HA3	HA4	PIPS*	
HA0	HA1	HA2	HA3	HA4	FOLIATE	875
HA0	HA1	HA2	HA3	HA4	PLUMP	1000
HA0	HA1	HA2	HA3	HA4	PLUMP*	

LTR Very Bauble is a single axis variable font that exposes all its different styles in sequence. This table shows what you can expect.

In the Sans, most of the Baubly features are dormant. The stylistic sets will therefor not show anything different (in gray). The sets are still included in the font for compatibility. The styles marked with * are also available as single style OpenType fonts (in blue). The variable version has a few more named instances.

The standard appearance of Very Bauble is with all the decorative elements visible: the leaves, pips, lines and bifurcating terminals. The stylistic sets offer some control, but not all permutations are be available. That is just how the fonts work. In the **Pipped** style all the pips are the same size, while in the variable style the pips will grow in size. The **Lined** style is pretty obvious. **Solid** has all internal frippery removed, but also comes in 2 variations: one with Thorns and one without. See if you can observe all differences? All in all about 38 unique styles.

LTR Very Bauble Sans Annotated Characterset, Serif 0

A B C D E F G H I J K
L M N O Ø P Q R S ß
T U V W X Y & Z - - -
! 0 1 2 3 4 5 6 7 8 9 ?
Ä Ë Ì Ö Ü Æ Ç Ð Þ
/ # | | (+ * *) † ‡ \
! . , , , ; ; “ ” “ ” _ “ ”

In the Sans style the glyphs appear as a low contrast humanist. Some quirks betray the festivities that are about to follow. The K and R stick out their legs. The M and N retain their sharp spurs.

Not many diacritics, as forewarned. The dieresis stays very close to the letter.

If you're looking for a more complete humanist sans, check out the LTR Limited Grotesque. No inlines and pips, but all the diacritics you need.

LTR Very Bauble Cut Annotated Characterset, Serif 125

A B C D E F G H I J K
L M N O Ø P Q R S ß
T U V W X Y & Z - - - -
! 0 1 2 3 4 5 6 7 8 9 ?
Ä Ë Ì Ö Ü Æ Ç Ð Þ
/ # | (+ * *) † ‡ \
! . , ; ‘ ’ “ ” _ “ ”

In the Cut style the inline becomes visible as a sharp incision. The stems and terminals become wider and sharper.

LTR Very Bauble Inline Annotated Character set, Serif 250

A B C D E F G H I J K
L M N O O P Q R S B
T U V W X Y & Z - - -
! 0 1 2 3 4 5 6 7 8 9 ?
Ä È Ì Ò Æ Œ Ð Þ
/ # | (+ * *) † ‡ \
! . . . , , : ; ‘ ’ “ ” _ “ ”

With the Inline style, the first major transformation is complete. The stems look like they're about to burst open. The inline shows the early morning light illuminating the right side of the glyphs.

Not all glyphs have inlines, and that is quite alright.

LTR Very Bauble Splits
Annotated Characterset, Serif 375

A B C D E F G H I J K
 L M N O Ø P Q R S ß
 T U V W X Y & Z - - -
 ! 0 1 2 3 4 5 6 7 8 9 ?
 Ä Æ Ë Ì Ö Ù Æ Ç Ð Þ
 / # | (* * *) † ‡ \
 ‘ ’ , , , ; ‘ ’ ‘ ’ ‘ ’ ‘ ’ ‘ ’

At this point, the stems split visibly.
 Also tiny thorns pop up here and
 there. Subtle.

LTR Very Bauble Tuscan Annotated Characterset, Serif 500

A B C D E F G H I J K
L M N O O P Q R S T
T U V W X Y & Z — — —
! 0 1 2 3 4 5 6 7 8 9 ?
Ä È I Ò Ü Æ Ç Ð Þ
/ # | (* * *) † ‡ \
ˆ ˙ ˚ ˛ ˜ ˝ ˞ ˠ ˡ ˢ ˣ ˤ ˥ ˦ ˧ ˨ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿ ˿

The Tuscan style has thorns, split stems and thorns. The dieresis is looking at you.

LTR Very Bauble Thorns Annotated Characterset, Serif 625

A B C D E F G H I J K
L M N O O P Q R S T B
T U V W X Y & Z * * *
! 0 1 2 3 4 5 6 7 8 9 ?
Ä È Ì Ò Ù Æ Œ Ð Þ
/ # | (* * *) † ‡ \
ˆ ˙ ˚ ˛ ˜ ˝ ˞ ˠ ˡ ˢ ˣ ˤ ˥ ˦ ˧ ˨ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿ ˿

Now with all the major design elements in place, the following styles show how they grow. The Tuscan style has thorns, split stems and thorns. The dieresis is looking at you.

LTR Very Bauble Pips

Annotated Characterset, Serif 750

A B C D E F G H I J K
L M N O P Q R S T
T U V W X Y & Z * * *
! 0 1 2 3 4 5 6 7 8 9 ?
À Á Â Ã Ä Å Æ Ç È É
/ # | (* * *) † ‡ \
y o o o o o o o o o o o
y y

The Pips style shows, well, the pips. Leaves and thorns continue to grow. The bars are looking at you, in fact many shapes are now waking up.

The Q is an animal with eyes and ears and tail. The S is two fish. The capital eszet is winking. The punctuation is balling.

LTR Very Bauble Foliage Annotated Characterset, Serif 875

A B C D E F G H I J K
L M N O Ø P Q R S T U
V W X Y & Z * - =
! 0 1 2 3 4 5 6 7 8 9 ?
À Á Â Ã Ä Å Æ Ç È É
/ # | (*) † ‡ \
ˆ ˇ ˘ ˙ ˚ ˛ ˜ ˝

With the Foliage style we are very close to the end of this film. Some leaves still have some growing to do and some of the pips are not fully awake yet. There is a masked superhero in the Ø. The ampersand is ready to combine any two words into a classy brand. The question mark is rather lovely.

LTR Very Bauble Plump Annotated Characterset, Serif 1000



The most baubly style of LTR Very Bauble. The Serif axis is maxed out. All thorns, leaves, pips and lines are developed and realised. Anything that can make a face is staring at you.

Well, now you have seen them all. A limited characterset, but a very deep and rich one.

If you need fewer pips and thorns, but more characters and all the typographic tools you want, check out LTR Limited Grotesque.

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