



LTR'S  
VERY  
BAÜBLÉ

# LTR Very Bauble: Styles, Sets & Values

Std.	Pipped	Lined	Solid	Name	Serif Value
HA0	HA1	HA2	HA3	SANS	0
HA0	HA1	HA2	HA3	SANS*	
HA0	HA1	HA2	HA3	CUT	125
HA0	HA1	HA2	HA3	INLINE	250
HA0	HA1	HA2	HA3	INLINE*	
HA0	HA1	HA2	HA3	SPLITS	375
HA0	HA1	HA2	HA3	TUSCAN	500
HA0	HA1	HA2	HA3	TUSCAN*	
HA0	HA1	HA2	HA3	THORNS	625
HA0	HA1	HA2	HA3	PIPS	750
HA0	HA1	HA2	HA3	PIPS*	
HA0	HA1	HA2	HA3	FOLIATE	875
HA0	HA1	HA2	HA3	PLUMP	1000
HA0	HA1	HA2	HA3	PLUMP*	

LTR Very Bauble is a single axis variable font that exposes all its different styles in sequence. This table shows what you can expect.

In the Sans, most of the Baubly features are dormant. The stylistic sets will therefore not show anything different (in gray). The sets are still included in the font for compatibility. The styles marked with \* are also available as single style OpenType fonts (in blue). The variable version has a few more named instances.

The standard appearance of Very Bauble is with all the decorative elements visible: the leaves, pips, lines and bifurcating terminals. The stylistic sets offer some control, but not all permutations are available. That is just how the fonts work. In the **Pipped** style all the pips are the same size, while in the variable style the pips will grow in size. The **Lined** style is pretty obvious. **Solid** has all internal frippery removed.

A	Ā	Ā	Ā	Ã	Ä	Ä	Å	Ā	Ă	Ă	Ạ	Ạ	Æ
Æ	B	Ḃ	C	Ĉ	Ĉ	Ĉ	Č	Ç	D	Ď	Ḍ	Ḍ	E
Ē	Ĕ	Ĕ	Ė	Ė	Ė	Ė	Ě	Ě	Ė	Ě	F	G	Ĝ
Ĝ	Ĝ	Ḡ	Ḡ	Ĝ	H	Ḥ	Ḥ	Ĥ	H	I	I	Ī	Ī
Ī	Ī	Ṫ	Ṫ	Ī	Ĭ	Ĭ	ı	ı	ı	ı	Ĵ	Ĵ	K
K	L	Ĺ	Ĺ	Ĺ	Ľ	Ľ	M	N	Ñ	Ñ	N	Ñ	Ñ
N	N	O	Ö	Ö	Ö	Ö	Ö	Ö	Ö	Ö	Ö	Ö	Ö
Ø	Œ	P	Ṗ	Q	Ŕ	Ŕ	Ŕ	R	S	Š	Š	Š	Š
Š	Š	Ẓ	T	Ṭ	Ṭ	Ṭ	U	Ù	Û	Û	Ü	Ü	Û
Û	Û	Û	Û	Û	Û	Û	V	W	Ẃ	Ẃ	Ẃ	Ẃ	Ẃ
X	Ẅ	Y	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	Z	Ž	Ž	Ž	Z
Ɔ	Λ	@	0	1	2	3	4	5	6	7	8	9	
\$	£	¥	€	&	#	%	*	*	×	×	\		
/	!	ı	ı	?	*	*	**	•	•	(		{	
†	}		)	<	«	»	>	ˆ	ˆ	)	“	}	
ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ
ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ
ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ

LTR Very Bauble is a caps-only typeface. Presented on this page are the characters available by unicode, sorted by visually. Then each of these letters exists in all the variations and styles listed on previous page.

Rather than show all of them, I hope these tables are enough to give you the right idea.

Some letters with a dieresis have an alternative shape with a lower set of dots.

ÈCLAIR

BRÜLLÉE

COÖPERATION

COÖPERATION

CO'OPERATIÓÑ

COÖPERATION

# LTR Very Bauble Sans Annotated Characterset, Serif 0

Å ABCDĒFGHIĴK  
LMÑOØPQRŞƳ  
TÜVWÿ&Z - - -  
¿!0123456789?i  
ĀĈĎĐĲ  
/ @ # | | ( + \* \* \* \* ) † ‡ \  
! . , , , ; ; ‘ ’ “ ” \_ “

In the Sans style the glyphs appear as a low contrast humanist. Some quirks betray the festivities that are about to follow. The K and R stick out their legs. The M and N retain their sharp spurs.

Not many diacritics, as forewarned. The dieresis stays very close to the letter.

If you're looking for a more complete humanist sans, check out the LTR Limited Grotesque. No inlines and pips, but all the diacritics you need.

**LTR Very Bauble Cut**  
**Annotated Characterset, Serif 125**

Å ABCDĒFGHIĴK  
LMÑ O Ø P QR Ş Œ  
T Ü V W X Y & Z - \_ —  
¿ ! 0 1 2 3 4 5 6 7 8 9 ? ;  
Ă Ą Ć Ę Ī Ĵ ľ  
 / @ # | | ( + \* \* \* \* ) † ‡ \  
 ‘ ’ ‚ „ ; „ ’ „ \_ ”

In the Cut style the inline becomes visible as a sharp incision. The stems and terminals become wider and sharper.





LTR Very Bauble Splits  
Annotated Characterset, Serif 375

Å ABCDĚ FGHĪĴ  
 LMÑ O Ø PQRŞƳ  
 TÛ VWXÿ&Z— — —  
 ¿ ! 0 1 2 3 4 5 6 7 8 9 ? ;  
 Æ Ç Ð Þ  
 / @ # | ( \* \* \* \* ) † ‡ \  
 ‘ ’ ’ ’ ; ; ’ ’ ’ ’ ’ ’ —

At this point, the stems split visibly.  
Also tiny thorns pop up here and there. Subtle.

# LTR Very Bauble Tuscan Annotated Characterset, Serif 500

Å B C D Ē F G H Ī J K  
 L M Ñ O Ø P Q R S T  
 T Ü V W X Y & Z — — —

¿ ! 0 1 2 3 4 5 6 7 8 9 ? ¡

Æ C E D Þ

/ @ # | ( \* \* \* \* ) † ‡ \

ˆ ˙ ˘ ˚ ˛ ˜ ˝ ; ˚ ˛ ˜ ˝ ˘ ˙ ˚ ˛ ˜ ˝ ˛

The Tuscan style has thorns, split stems and thorns. The dieresis is looking at you.



# LTR Very Bauble Pips Annotated Characterset, Serif 750

À Á B C D È É F G H Ì Ī K  
L M Ñ O Ø P Q R S T ß  
T Ü V W X Y & Z \* \* \*  
¿ ! 0 1 2 3 4 5 6 7 8 9 ? ¡  
Æ Œ Đ Þ  
/ @ # | ( \* \* \* \* ) † ‡ \  
‘ ’ ‚ “ ” „ †

The Pips style shows, well, the pips. Leaves and thorns continue to grow. The bars are looking at you, in fact many shapes are now waking up.  
The Q is an animal with eyes and ears and tail. The S is two fish. The capital eszet is winking. The punctuation is balling.

# LTR Very Bauble Foliage Annotated Characterset, Serif 875

À Á B C D E F G H I J K  
L M Ñ O Ø P Q R S T U  
V W X Y & Z \* - =  
¿ ! 0 1 2 3 4 5 6 7 8 9 ? ;  
Æ Ç È É  
/ @ # \$ % & ' ( ) \* + , - . : ;  
` ~

With the Foliage style we are very close to the end of this film. Some leaves still have some growing to do and some of the pips are not fully awake yet. There is a masked superhero in the Ø. The ampersand is ready to combine any two words into a classy brand. The question mark is rather lovely.

# LTR Very Bauble Plump Annotated Characterset, Serif 1000

À Á B C D E F G H I J K  
L M Ñ O P Q R S T U  
V W X Y & Z \* - =  
¿ ! 0 1 2 3 4 5 6 7 8 9 ? ¡  
Æ Ç È É  
/ @ # \$ % & ' ( ) \* + , - . : ;  
< > >> >>> >>>> >>>>> >>>>>>

The most baubly style of LTR Very Bauble. The Serif axis is maxed out. All thorns, leaves, pips and lines are developed and realised. Anything that can make a face is staring at you.

Well, now you have seen them all. A limited character set, but a very deep and rich one.

If you need fewer pips and thorns, but more characters and all the typographic tools you want, check out LTR Limited Grotesque.

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